

SONATE.

M
+41
M2855

VIOLINE (ad libitum).

Ferd. Manns, Op. 36.

Allegro. *pizz.* *arco* *p* *mf* *p poco a poco cresc.* *f* *mf* *f* *p* *f* *dim.* *ppizz.* *arco* *mf* *f* *1* *2* *4* *D* *f* *1* *p* *cresc.* *f* *mf* *cresc.* *f* *1* *2* *10*

VIOLINE (ad libitum).

F pizz. 1 1 3 arco
 p p p
 p mf
 p poco a poco cresc. **G** 7 f
 10
 mf p
H
 p
 f dim. ppizz.
 arco
 mf f
 3 4
 sempre f
 Andante. pizz. 1 arco
 p mf p mf p
 p
A 4 p
 2
 dim.
 4 mf

The musical score is written for a violin and consists of 26 measures. It is divided into several sections marked with letters and numbers:

- Section B:** Measures 1-4. Dynamics: *cresc.*, *f*, *dim.*, *p*. Includes a first ending bracket.
- Section C:** Measures 5-8. Dynamics: *p*, *mf*. Includes a first ending bracket.
- Section D:** Measures 9-12. Dynamics: *cresc.*, *f*, *dim.*, *p*. Includes a first ending bracket.
- Section 1:** Measures 13-16. Dynamics: *f*, *p*, *pp*. Includes a first ending bracket.
- Section 2:** Measures 17-20. Dynamics: *f*, *mf*, *f*. Includes a first ending bracket.
- Section A:** Measures 21-24. Dynamics: *pizz.*, *f*. Includes a first ending bracket.
- Section 3:** Measures 25-26. Dynamics: *arco*, *mf cresc.*, *f*, *p*. Includes a first ending bracket.
- Section B:** Measures 27-30. Dynamics: *p*, *cresc.*, *f*. Includes a first ending bracket.
- Section C:** Measures 31-34. Dynamics: *p*, *cresc.*, *f*. Includes a first ending bracket.
- Section D:** Measures 35-38. Dynamics: *f*, *dim.*, *p*. Includes a first ending bracket.

The tempo marking **Allegro vivace.** appears above measure 17. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINE (ad libitum).

The score consists of 14 measures of music for a violin, written in treble clef. The key signature has one sharp (F#). The music is marked with various dynamics and articulations:

- Measure 1: **E** (accented), *p* (piano), *f* (forte).
- Measure 2: *f* (forte).
- Measure 3: *f* (forte).
- Measure 4: *f* (forte).
- Measure 5: *f* (forte).
- Measure 6: *f* (forte).
- Measure 7: *f* (forte).
- Measure 8: *f* (forte).
- Measure 9: *dim.* (diminuendo), *p* (piano), **F** (accented), measure number 9.
- Measure 10: *f* (forte), *mf* (mezzo-forte), *f* (forte), *f* (forte).
- Measure 11: *f* (forte), *fz* (forzando).
- Measure 12: *f* (forte), *arco* (arco), *mf cresc.* (mezzo-forte crescendo).
- Measure 13: *f* (forte), *p* (piano), *f* (forte), *f* (forte).
- Measure 14: *p* (piano), *pizz.* (pizzicato), *f* (forte), *f* (forte), *arco* (arco), *mf poco a poco cresc.* (mezzo-forte poco a poco crescendo), **I** (accented), *sempre f* (sempre forte).

 Fingerings are indicated by numbers 1, 2, and 4. The piece concludes with the instruction *string.* (string).